CHRISTMAS CELEBRATIONS GAYLY ENDED IN MANY BALLROOMS.

The Hosts of the Sylvester Ryan Assecttion Turn Out-Prof. Marx Entertains His Pupils Once More—Pinsterers Help On a Benefit Fund—A Slavonic Society's

The Sylvester Ryan Association gave a dence last night at Lyric Hall, Sixth avenue and Forty-second street. The rooms were filled with gay young couples, tripping it over the waxed floor to the music of Lovell's Orchestra. The dancing began at about

The dance was a great success. The officers of the association are : President, John P. Moore; Vice-President, Lawrence L. Landy; Treasurer, T. J. Canton; Secretary. P. J. O'Meara; Financial Secretary, N. J. Leagraves,

The Picaninny Coterie was represented by Lawrence Harper, John J. Kennedy, Charles Kramer, John Curry and Theodore Oberle. Among those who were present may be

Among those who were present may be mentioned the following ladies and gentlemen:

John P. Moore, Miss Mary Curtin, Miss Mary Moore, Lawrence Laudy, Miss Kate Landy, H. W. Parkinson, Mr. and Mrs. Svivesier A. Ryan, John Keating, Miss Annie Reynolds, Joseph Walsh, Miss Sarah O'Day, John J. Lynen, Miss Kate O'Meara, Patrick J. Kerrigan, Michael O'Meara, Miss Mary O'sleara, Joseph Moore, Miss Baisy Carroll, William Clark, Miss Sinclair, George Totten, Miss Mary McGory, Miss Loug Carroll, Miss Kate Sanders, George McCarthy, Miss Sallie Keenau, Thomas Horau, Miss Kate Tanner, William McGrane, Miss Mary Gallagher, Thomas Waish, Miss Agnes O'Brien, James Matthews, Miss Mary Smith, Peter Powers, Miss Julia Laa, Emmet Selling, Miss Mattle Lyons, John McCormack, Miss Annie Reneally, Hugh Kavanagh, Miss Annie Diehl, Michael Nolan, Miss Hos Miss Miss Miss Miss Miss Mary Smith, Peter Powers, Miss John P. Sheridan, Miss Neile Daly, James H. O'Connor, Miss Lizzle Flynn, Thomas Morae, Miss Kahle Finnegan, Mr. Thomas Moneaban, Miss Neil Delaney, Joseph Mooney, Miss Deila Davis, Deols Smith, Miss Mary Smith, Daniel Gleason, Miss Annie Davis, Mr. Thomas Moneaban, Miss Annie Davis, Mr. Thomas Moneaban, Miss Annie Davis, Mr. and Mrs. John McGrane, Wm. Watkins, James Murphy, Henry McGovern, Joseph Mooney, Miss Mame Ryan, Wordenbaum, Mr. and Mrs. Mish Markun, Horlons Fargo, John Warren, Miss Alice McCarthy, James McManny, Miss Alice E. Ryan, John Martun, Horlons Fargo, John Warren, Miss Alice McCarthy, James McManny, Miss Alme Ryan, Thomas Loniss Harpret, William Rennert, Mr. and Mrs. Patrick J. Lynen, Mr. and Mrs. Wm. McCue, Harry J. Turner, Miss Alice E. Ryan, John Martun, Horlons Fargo, John Warren, Miss Mamle Ryan, Thomas Lynch, Miss Manne Ryan, Miss Mary Fianningan, mentioned the following ladies and gentle-

CHILDREN IN THE DANCE. The pretty little hall known as the Teutonia Assembly Rooms, at the corner of Sixteenth street and Third avenue, was decorated in a tasteful manner with American and German flags last night, when it was taken possession of by the past and present pupils of J. Marx. It was the twenty-eighth annual entertainment of the kind that Mr. Marx has given.

part of the programme, which The first part of the programme, which consisted of recitations, musical selections and dialogues by Mr. Marx's young scholars, was very interesting, the violin playing of Master Fred Schmidt being especially good. Master Schmidt has not branched out as a musical prodigy yet, but his playing last night indicated considerable knowledge for a

boy thirteen years old.
At 10 o'clock dancing began, and the Alumni Association of J. Marx's school, with their wives and sweethearts, kept the musicians busy until a late hour.

cians busy until a late hour.

Among those present were:

Mr. and Mrs. Henry Stelzer, Mr. and Mrs. John Klenk, L. Marx, Mr. and Mrs. Charles Goosweller, Miss Ida Kaeser, Mr. and Mrs. Fred Zetss, Mr. and Mrs. Fred Zets, Mr. and Mrs. Fred Koch, Capt. Nugent, the handsome member of Hook and Ladder Company 7; W. Witz, Wiss Sophe Liener, Miss Dora Witter, P. Rittig, John Marx. Ir., Mr. and Mrs. A. Viereck, Miss Jonanna Marx, Miss Emma Minicos, George Kutz, Dr. Phil Schen and the Misses Nordnaus. OPERATIVE PLASTERERS ON THE FLOOR.

The Operative Plasterers' Society took possersion of Lexington Avenue Opera-House last night, and realized a goodly sum to the Widows' and Orphans' Fund from the re-ceipts of the grand concert and ball which was given.
President James Gaynor was ably assisted

was given.
President James Gaynor was ably assisted by his fellow-officers, James Crawford, Harry Donahue, Thomas Larke, Thomas Parsons and Patrick Grimes, in the general supervision of the event, while the details were left to the care of committees.

Michael G. F. Buckley, acting as floormanager, led the grand march with Miss Tessie Westendorf. He was assisted on the floor by Thomas Hawley, Samuel Gavin and Martin Tyan, aides, and a committee consisting of John J. O'Connell, J. H. Gucker, Jake Mooney, Thomas Galbraith, Peter Mc-Sherry, Hugh Blessing, James Crawford, jr., Thomas McDonald, George Taylor, William McBride, John Reilly, Owen Bennett, Thomas Kennedy, Aaron Lewis, Theodore Rernor, James Gallagher, John Carney, William Cleary, William Lewis and John McGrath. The Reception Committee was ably directed

WOUND UP WITH DANCES. by Chairman Charles Kinsell, while George E. Williams, of the Arrangements Committee, was here, there and everywhere, attending to the comfort and enjoyment of the so-

ing to the comfort and enjoyment of the so-ciety's guests.

Interspersed with the dances on the pro-gramme were other features of entertain-ment—a tenor solo, "Nil Desperandum," by John J. O'Connell: baritone solo, "Il balen," from "Trovatore," by George E.W. Williams; a cornet solo by Prof. James Con-nell and fancy dances by Prof. John R. Ro-maine.

Among those present were:

Mr. and Mrs. David C. Conover, Michael McCarrhy and Miss Catharine Reynolds, Peter McSherry and Miss Maggre Walters, Martin Tynan and Miss Donnelly, George Williams and Miss Rosa Curran, George Taylor and Miss Katle Curran, J. Dioncen and Miss Battie, Charles O'Neill and Miss Maggle Heaney, Thomas Parsons and the Misses Parsons, Joneph Sattery and Miss King, of Saratoga; Mr. and Mrs. Patrick McCarthy, Mr. and Mrs. Patrick McCarthy, Mr. and Mrs. Prank Flannagan, Jonn Duane and Miss Fannie Walters, J. Hart and Miss Ellsworth, Mr. and Mrs. tohn J. O'Connell, Mr. and Mrs. C. W. Stout, Henry Mr. and Mrs. Charles Rinsell, P. Grimes and Miss Kate McCarthy, Mr. and Mrs. C. W. Stout, Henry White and the Misses While, Mr. and Mrs. Amuel Maguire, Mr. and Mrs. Wm. McBride, William O'Brien and Miss Shell, Mr. and Mrs. Thomas Howley, Thomas Shell and Miss Kelly, Frank Linden and Miss Lydia Lewis, Miss Magree Bennett and Charles Shelvey, Mr. and Mrs. William Fay, Mr. and Mrs. Thomas Flannagan, John Sa-ridan, John Cox and Miss Cross, Mr. and Mrs. William Fay, Mr. Toomas Stapleton.

President Patrick Walsh and his fellow-officers of the Brooklyn Plasterers were present and work and weeken weeken. Among those present were:

officers of the Brooklyn Plasterers were present and were entertained by their New York

FOR THE BENEFIT OF A BELIEF FUND. Karel Marx, No. Lodge 129, of the Czeckish and Slavonic Benevolent Society, gave a grand ball at Fernando's Uptown Assembly Rooms, Fifty-fifth street and Third avenue, last evening, for the benefit of its relief fund. If the crowd was a criterion, the fund was materially increased

materially increased.

Frank Smrkoosky is the President of the order. V. Poklop acted as floor director, and was assisted by F. Kubicek, V. Ulman, J. Beber, F. Fleischmann, V. Nemec and Max Frauth. Hudba J. Cervy's Bohemian orchestra furnished the music for the gay occasion.

Notes of the Ball-Room. The dance at Concordia Hall was preceded by an entertainment, in which the Ross brothers gave a performance on the trapeze and Miss Alice Florence and Miss Branneck sang and were loudly ap-

IL M. F. is the mystical name of the society which held a ball in Turn Hall, in Fourth street. Before the dancing began a play was acted.

AN OLD MAN IN A SLEIGH.

The Weather Clerk's Story of an Earth-Bound Traveller in a Southern Land.

The superficial gobserver of the weather never why snow began to fall last night. The clerk of the weather explained it in this peculiar way, and, as usual, his explanation of the changes of the weather was not any clearer than it ought

He said: "Christmas Eve an old gentleman, whom I have not seen since I was very, very young, jumped into his sleigh, and, snuggling himsel among a thousand and one presents, started to deliver them to his young iriends. He had a very long journey to make, and before he had nished haif of it his long, white leard was a mass of ideles and his gloves were studied with chunks of ice like diamonds. There was not any loo much snow on the ground, and he noticed that the runners of his sleigh frequently ran over earth. Still he was as merry as old King Cole, and dropped his presents here, there and everywhere, and chuckled and laughed in an impolite way that was fashionable before hearts were glided with gold.

"Strange to say, his siteds were not as fleet of limb tols year as in days gone by, and by the time he had got well down into southern lands the snow had aimost gone. So there he was earth-bound in a snowless land. There was no hope for him, lie could not rice in a carriage. It is sensitive insture rebelled against so doing ever since a scoffer and said that he was not any better than a tin soldler on wheels. among a thousand and one presents, started to

ture rebelied against so doing ever since a scoffer nad said that he was not any better than a tin soldler on wheels.

"In this hour of his distress he sent an appeal to me. Would I, could I, dare I nelp him? Indeed I would and could, for many a time he had made me happy and —, well, down came the snow. The old gendeman was so overjoyed that he could hardly restrain his tears, and by the time has reindeers had got him back into the north countree (with the accent on the tree) he was again the jolly old fellow we have all read about."

The visitor, as is his castom, reminded the clerk that The Worklo was not publishing a Young Folks' Monthly, and asked him about the weather.

"Humph!" sighed the clerk. "I never loved a sweet gas—, oh, the weather. Temperature A. M., 24 degrees above. People out in Buford, Dak., all skating and getting frost-biten; people down in Galveston fanning themselves on Bufel verandas; people in Weenawken widning 'Eney were doing the same, and people right around the Equitable Building interfering with the duties of the weather clerk, and taking up his time by asking him if it's cold when every one is wearing overcooks."

The visitor retired. The visitor retired.

Litigation Over a Rooster.

Last week Alice Ruff, colored, entered the vard of Mrs. Holder and carried off a red rooster, the ownership of which was disputed. Mr. Holder had Alice arrested and prosecuted her for trespass. He Alice arrested and prosecuted her for frespass. He did not care a cent for the chicken, but he was very justly tired of the high-handed methods of the mokes. The case was heard before Justice Freeman, who decided the rooster was Mrs. Holder's property. Vio Menard, the constable, had the chicken in charge, and when the rooster heard the decision Vic says he crowed three times, and would have crowed more but he choked him. The costs amounted to \$6.50 cash.

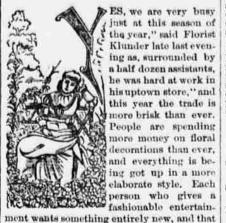
A Hale Old Kentuckian,

[Prom the Georgetown Ness.] Uncle Ben Woolums, who lives near here, is perhaps the oldest man in Scott County. From the best information that can be outsined he is one hundred and three years old. The record of his age was burned a few years ago, but he is thought to be as old as above stated. He bought the farm on which he now resules for 75 cents per acre, and paid for it in work at 25 cents a day. He is still able to ride on horseback, and frequently visits his

FLOWERS OF THE SEASON.

ROSES AT \$1.50 EACH AND BOUQUETS OF ORCHIDS THAT COST \$100.

Trade Very Brisk Just Now and the Supply of the Finest Roses Especially Limited-Some Reigning Favorites-Three Fashsonable Violets - Loose Decoration for



ment wants something entirely new, and that is where the florist has to rack his brain, for

he must please his customers, and it is no easy work, I can tell you." "How about the quantity and variety of the flowers in the market this year?" was

asked. "Ordinary roses are to be had in abundance, but of the finer specimens or selected flowers the stock is limited just now, and prices for flowers of the best quality are high. The flowers most called for among the roses are La France, the American Beauty, Jacqueminot, the Bride, Marcchal Niel,

Frances Bennett and Puritan. Those always hold their own. The Bride is the most plentiful, but the others are comparatively scarce. The American Beauty is so called because it is the only real American rose of the first quality, or the handsome group, as it called, that has been produced here. It has only been out two seasons. It was first grown in Washington and was the result of

grown in Washington and was the result of an accident more than anything else.

"There are only a few growers who can keep their roses good permanently. By means of breeding and forcing they can sometimes produce a very superior flower, but only in small numbers. The roses soon deteriorate. The American Beauty is the only success so far, and it is already one of

only success so far, and it is already one of the most popular flowers in the market.

"Other popular flowers of the holiday season are lilies of the valley, violets, mignonette, the Grace Wilder carnation and crimson pink, the two last being much used for the purpose of producing brilliant contrasts. Violets are especially fashionable for corsage bouquets, and for wearing in the streets and at the theatre and opera, although, of course, roses will always hold their own. There are three varieties of violets now worn, the Suwanee White, the Russian, which are very dark, almost black, and the Marie Louise, which is a dark, rich blue. They are not at which is a dark, rich blue. They are not at all plenty, and this winter a disease has at-tacked the violets in the greenhouses and conservatories and destroyed a great many of them. They are a good flower to trade in now on account of their limited number, and the fact that they are very perishable and will wilt after the first day they are worn in

will wilt after the first day they are worn in spite of all that can be done to preserve them. They must be picked fresh every morning and sold before night.

"Orchids are another great flower just at present, and they are especially in demand by fashionable people, and are used for hand bouquets for debutantes. The white, lavender and yellow varieties are the most in vogue. One of the handsomest varieties comes from the eastern coast of Africa, and in shape exactly resembles a butterfly, while its coloring is gorgeous.

is gorgeous.

Table decoration is an important branch of the florist's art, and a great deal of attention is being given to it this scason, fashionable colors now are white, yellov fashionable colors now are white, yellow and pink. For this purpose the Amazon lily, the Puritan rose and lilies of the valley are in great demand, besides the carnation pinks that have already been referred to. The Puritan rose is valuable because, on account of the closeness of its petals, it will keep fresh so long. Loose decoration is the style, closestic vice and maidently have found in the closestic vice and maidently have found in the style. clematis vine and maiden's hair fern being strewn over the table and the flowers mixed strewn over the table and the flowers mixed in a manner that will contrast them with each other, in masses of different colors, and with the glossy green of the vines. Clematis is excellent for this purpose, because it does not wilt so quickly as the fern leaves do.

"On this account it is largely used for balroom decoration, where the same loose arrangement of the vines and flowers is the rule this season. The flowers are arranged upon the walls in large-sized phaques, but not in mixed colors, as formerly. It is now considered in the best taste to mass the colors as much as possible, so as to present

considered in the best taste to mass the col-ors as much as possible, so as to present striking and artistic contrasts. The large and brilliantly colored Oriental flowers are used to bring out these effects. Some people are carrying this theory of massing colors to the extreme, and have had the different rooms of their houses arranged with differ-ent colors, so as to make the contrast still more marked."

"How do prices for flowers range during

How do prices for flowers range during the holiday season?"
"Taking only specimen flowers, that is, those of the best quality in the market, the

DF THE SEASON.

Prices for roses would be about as follows? La France, 50 to 75 cents apiece; American Beauty, \$1 to \$1.50; Jacquemind, \$1; the Bride, \$5 cents to 55 cents; Magna Charta, \$1 to \$1.50; Marcchal Niel, 50 cents, and Purltan, \$1. Of course, there are many ordinary flowers of the same varieties in the market which can be had at much cheaper prices. Lilies of the valley bring \$2 for a dozen sprays; violets are \$3 a hundred; mignonette, 5 to 10 cents a spray. The large French mignonette, which is also more fragrant, costs the most. Amazon lilies sell at 30 cents apiece and single orchids can be had at \$2 apiece. The latter, however, are usually sold in bunches large enough for a lady to carry, and these cost from \$20 to \$100 a bunch, according to the rarity of the flowers which compose it. For baskets roses, lilies, violets and orchids are most used.

"Spring flowers," continued Mr. Klunder, "have already began to appear in the market which can be had at much cheaper prices. Lilies of the valley bring \$2 for a dozen spray; violets are \$3 a hundred; mignonette, which is also more fragrant, costs the most. Amazon lilies sell at 30 cents apiece and single orchids can be had at much cheaper prices. Lilies of the valley bring \$2 for a dozen sprays; violets are \$3 a hundred; mignonette, being a full of the market which can be had at much cheaper prices. Lilies of the valley bring \$2 for a dozen sprays; violets are \$3 a hundred; mignonette, which is also more fragrant, costs the most. Amazon lilies sell at 30 cents apiece and single orchids can be had at \$2 apiece. The latter, however, are usually sold in bunches large enough for a lady to carry, and these cost from \$20 to \$100 a bunch, according to the rarity of the flowers which compose it. For baskets roses, lilies, violets and orchids are most used.

"Spring flowers," continued Mr. Klunder, "have already began to appear in the market which can be added to \$100 a bunch, according to the rarity of the flowers which compose it. For baskets roses, lilies, vio

"have already began to appear in the maring as, surrounded by a half dozen assistants, he was hard at work in his uptown store," and this year the trade is

THINGS OF INTEREST IN SOCIETY.

Mrs. Hoyt, of 934 Fifth avenue, will give a tea to-morrow.

Mrs. J. P. Robinson, of 30 Fifth avenue, will give a dance to-morrow even ng. Mr. and Mrs. R. M. Hunt, ir., are visiting Mr.

. D. Carley in his cottage at Tuxedo. Mrs. Frederick Gallstin, of 670 Fifth avenue, will give a children's party this evening. Mrs. Auson Phelps Stokes, of Madison avenue

and Tairty-fourth street, will give a small dance this evening. Miss J. P. Fellows, of 146 West One Hundred and Twenty-fifth street, will give a dinner to-mor-

row evening. Mrs. William K. Vanderbilt's pastel, which has just been completed by Jules Stewart in Paris, is

Mrs. Bowman, of Wilkesbarre, Pa., is passing the holidays with her daughter, Mrs. H. C. Ogden, at 357 West Twenty-eighth street.

Mrs. Charles Leland, of 162 Madison avenue, will give a reception to-morrow afternoon. Miss Maud Leland will receive with her mother.

Miss Eleanor Hewitt and Miss Sallie Hewitt, daughters of Mayor Hewitt, are considered by far the most graceful skaters at Tuxedo. Mrs. Newbold Morris will give a reception to-

morrow afternoon at her home, 19 Rast Sixty-fourth street, Miss Morris will assist. The marriage of Mr. Thomas F. Somers and Miss El-zabeta M. Hill will be celebrated to-morrow

evening at St. Francis Xavier's Church. Mr. J. C. Ropes, a wealthy bachelor of Rewho entertains so elaborately at his home in Mount Vernon street, has been making a short stay in this

city. Mrs. F. E. Doughty, of 512 Madison avenue, will give a reception this afternoon. She will be assisted in receiving by Mrs. C. V. Sidell, Mrs. Swain and Mrs. Parker.

Among those staying at Tuxedo this week ar-Mr. G. H. Redmond, Mr. Alfonso de Navarro, Mr. E. N. Dickerson, jr., Sir Richard Musgrave, Mrs. Clarence Cary, Mr. Edward Kemeys and Mr. J.

Mr. and Mrs. Chauncey M. Dipew of 22 East Forty-fifth street, will give the first of their two dinner parties of this week this evening in honorof Mr. and Miss Ferguson, of England. The table decorations will be entirely yellow. Mrs. Depew will give several receptions during January. Dr. and Mrs. Fordyce Barker, of 24 East Thirty-

eighth street, gave a dinner last evening in honor of Mr. and Mrs. John Munroe. The guests included Mr. and Mrs. Clarence Seward, Mr. and Mrs. Bradley Martin, Mr. and Mrs. Wharton, Mr. and Mrs. Lincoln Baylies, Mr. and Mrs. Fordyce D. Barker, Miss Seward and Mr. Nicholson Kane. Mrs. Clark Bell, of 106 West Forty-fourth street,

will give a reception this afternoon to introduce will be elaborately decorated. Lander's band will play. Miss Carrie Helene Bell will wear draperies of white tulie over French faille, with pearl ornaments. She will carry a bouquet of rosebuds. Miss Lettle Hebert, Miss Lillian Gray, Miss Edith Robinson and Miss Bell will assist in receiving.

Mrs. Dudley Field, of 22 Gramercy park, gave a dinner yesterday afternoon in honor of Judge Stephen J. Field, her uncle. There were sixteen guests, including Mr. Booker, the British Consul: Mr. and Mrs. Goddard, Muss Van Auken, Mrs. Henry Draper, Mr. Allen Thorndyke Rice, Mr. and U. S. N.; Miss Hall, Mr. E. Graham Baight and Mr. David Dudley Field,

Mrs. J. A. Beales, of 35 West Thirty-second street, will give a cotilion of thirty couples not yet out in society, this evening. The floral decorations will be elaborate. The favors will be bangles, scarf-pins, bonbonnières, vases and other fancy articles. The cotillon will be led by Mr. Keneys and Miss Beales. The dancers will include Miss Scott, Miss Thompson, Miss Devivier, Miss Stuart, Miss Fras r, Miss Pearson, the Misses Goodridge, Miss Onatavia, Miss Angerson and the Messrs. de Garmendi, Mr. Thebaud, the Messrs. Carson, Mr. Hoadley, Mr. Sedgewick, Mr. Adams, Mr. Barnard and Mr. Rhoades,

Riker's Compound Dandelion Pills the best Liven Pills you can take. No Mercury, Aloes, no Jaiap. Hor (50 pills), 15c.

A SAFE, sure cure for coughs and colds, ADAMSON'S BOTANIC BALSAM, KINSMAN, 25th st., 4th ave. *-

Gardiner's New Pantomime - McKee Rankin Goes Back on Shakespeare-Mr. Mansfield's Art Asserts Itself-New Productions and Old Friends on the Boards



nounces his new pantonine, "He, She,
thin and Her," in a
very anusing manner. very amusing man. he very amusing manner.
In the first act, he says, will be introduced the magic pump, the flying gate, skipping-rope act, stilts, butterfly act, mysterious well, flying leaps, rious well, flying leaps, comical gate, musical birds, inexhaustible valise, the monkeys'

doors and the shadow contest. "In the third act." says Mr. Gardiner, "we have both Adams and Hanlon in store clothes, She trying to successfully struggle with a train of satin which cost \$8 a yard and can't be beat. He with a stove-pipe and yaller kids." "He, She, Him and Her" is a speaking pantomime, and Mr. Gardiner says it has not been written, but built. That is the case with a great many of the plays of to-day, if their authors would but admit that fact.

It is said that Robert Hilliard will shortly resume his position with "The Golden Giant" Company. It is understood that Mr. Miner has engaged him and that he will

join the forces two weeks from to-day.

McKee Rankin, who booked his "Mac-McKee Raukin, who booked his "Macbeth" for Washington during New Year's week, has for some unaccountable reason decided not to present that Shakespearian play, but instead to produce in that city for one week only Admiral Porter's melodrama "Allan Dare," supported by Mabel Bert. That looks as if "Macbeth" had been set aside, although it is booked for one week at Niblo's Garden, in February. Mrs. McKee Rankin will continue in "The Golden Giant," Company this and next season. The Hankins have evidently separated as far as their stage affairs are concerned.

There is a rumor that the time which was There is a rumor that the time which was to be devoted to the production of Oliver Doud Byron's Irish play, "The Seggarth," at the Star Theatre in January will be otherwise utilized if available attractions can be secured in its place. This play does not seem to have met with much favor in Boston or on the road. Its Land-League flavor is said to be against it. Mr. Byron invested heavily in "The Soggarth."

It is not often that even metropolitan theatre-goers can enjoy such an intellectual treat as that offered to them last night at the Academy of Music, when Messrs, Booth and Barrett appeared respectively as Brutus and Cassius in "Julius Casar." The enormous house was simply packed, and when it is taken into consideration that Christmas audiences as a rule like their plays to be of the romantic order and strongly flavored with love, the tribute paid to the talent of Messrs. Booth and Barrett will be appreciated. "Julius Casar," so far as language is concerned, is one of Shakespeare's finest works, and in no play could the tragedians have better scope. The performance last night was brilliantly successful, and at the end of the fifth act the enthusiasm of the audience could not and would not be restrained. Mr. Booth was called out four or five times, and the applanders were terribly anxious to show that it was Mr. Booth and not Mr. Barrett they were honoring. Comparisons are always taken into consideration that Christmas audi the actor does not exist who could give so marvellously beautiful an impersonation of Brutus as Mr. Edwin Booth, it must also be admitted that the same difficulty would not be felt in filling the place occupied by Mr. Lawrence Barrett as Cassus. Mr. Barrett's Lawrence Barrett as Cassius. Mr. Barrett's performance is just a trifle too theatrical, and the repose which Mr. Booth understands so well how to obtain is somewhat of an unknown quality to Mr. Barrett. Yet the tragedians work harmoniously together, and Mr. Barrett's intelligence makes his Cassins distinctly worth seeing, Mr. Buckley as Mark Antony did excellently in the oration scene. The well-known "Friends, Romans, countrymen," was delivered in an extremely effective manner, and the shading—if the expression be permissible—was artistic. With the frenzied mob Mr. Buckley, however, was somewhat too phlegmatic, "Julius Cæsar" was well staged. The mob was well drilled, and in the oration scene the convulsive sobbing over Cæsar's body was exquisitely done. The production altogether was a triumph. The engagement is for two weeks only, a fact to be

gagement is for two weeks only, a fact to be regretted. Mr. Richard Mansfield drew a very large audience at the Fifth Avenue Theatre last night, when he appeared as Dr. Jekyll and Mr. Hyde in the adaptation of Stevenson's book. It is in this play that Mr. Mansfield's art asserts itself undeniably and claims for the young actor a place in the consideration of metropolitan audiences. Mr. Mansfield does some exceedingly effective work as Dr. Jekyll and Mr.

FRESH CHRISTMAS PLAYS.

Hyde. The interview with Lanyon is full of interest, while the meeting with Utterson, the murder of Carew, and the setting in the shadow scene are intensely dramatic. Mr. Mansfield does right to abandon such commedies as "Mon-ieur" and devote himself to more serious work, for which he is undoubtedly better fitted. In "Dr. Jekyll and Mr. Hyde" he is seen to great advantage.

"A Run of Luck," which was produced at Niblo's Garden before an immense audience last night, is very effective from a horsey standpoint. The horses in the play are to it what the immortal tank was to "The Dark Secret." There are hounds, too, but they are not "starred." In "A Run of Luck" there is a "love" story and a "hate "story. There is the ardent young lover, the cleanly shaven villain and the abandoned son. Fretty little Miss Lillian Lee was delightful as Mabel Seiby. This actress has improved greatly, Forrest Robinson, Frank Losee and D. T. Maguinnis were also in the cast.

Nat C. Goodwin delighted the audience at the Grand Opera-House last night with the absurdities of "Turned Up," which is called a melodromatic farce comedy, though it was previously though that melodrama and farce blended about as well as oil and water. Mr. Goodwin was Caraway Bones, and while he was on the stage the audience simply shouted itself hearse. Veeple talk of the power of electrifying an audience that Mr. Booth possesses. Let them not speak lightly of the art of convulsing an audience, which also is something not to be despised, and which Mr. Goodwin understands from its alpha to omega. "Lend Me Five Shillings" was also produced, with Goodwin as Mr. Golightly. It was the first time that the genial comedian It was the first time that the genial comedian had played the part in this city, but from the way in which he was received last night it will not and ought not to be the last.

The Hanlons in "Le Voyage en Suisse" at the Fourteenth Street Theatre, introduced several novelties into their merry trifle. The play is more amusing than ever—a rather superlative statement.

"Fun on the Bristol," at H. R. Jacobs' Third Avenue Theatre, was an excellent holiday attraction. Miss Louise Arnot as the Widow O'Brien was effectively amusing.

At Tony Pastor's Theatre variety is charming. There are feats in fancy club swinging, an elastic contortionist and Herr Pitrot in the role of an energetic mimic.

"Humpty Dumpty," who from time immemorial has sat on a wall, was the name of the pantomime at the Windsor Theatre last night. It was Tony Denier's original "Humpty Dumpty," which is, of course, worth remembering. Miss Marie Gilchrist was the most entertaining member of the company. As little Miss Muffet she was very amusing. . . .

"One of the Bravest" at Poole's Theatre last night attracted a large audience. Larry Howard climbs a ladder and rescues two women from the third story of a burning house. This thrills the audience and it is kept "thrilled" during the evening.

"Our Jennie," at the People's Theatre, introduced Miss Jennie Yeamans to her admirers. It was her first appearance here as a star, and the lady was well received. She sings and dances charmingly.

THE WORLD WAS ALL WRONG.

A Little Girl and an Old Man Who Should Have Been Relatives but Were Not.

Gold and silver were side by side in Third avenue elevated train from uptown. A little girl had the gold. It growned be dainty head, strayed in light waves from beneath her natty cap and partly framed the fairy beauty of the childish face. Her eyes were blue, her nose ended in a bewitching little turn, just short of a pug; she had a

ripe strawberry mouth and a chin of Nature's deftest carving.

Once, at something funny caught in a glimpse as the train whirled on, she laughed a little, purling laugh and glanced quickly towards the face of the old man in the next

seat.

He had the silver. It was in locks that were thinning fast with the years, and into it on either side pierced the bows of the spectacles that he had carefully adjusted before opening his morning paper. He, too, had him eyes, and they were kindly ones, looking out of a face as kindly as they. One hand, as he held his paper, fell on the arm of the seat separating him from the little girl.

It was too plain to the other passengers.

was all wrong.

A Queer Design for a Clock. In the window of a Third avenue restaurant is clock of novel design which is a tracting the attention of pedestrians in that thoroughfare. The tion of pedestrians in that theroughture. The clock has for a dial-p site a round salver of polished brass. The centre pi ce is a painted saucer. A knile and fork of the oil-fascioned black-wood mandle variety, with polished blade and three times, respectively, perform the work of the hands, and the hour figures are painted on the inner surfaces of twelve learl-hued, rough-coated oyster shells.

Caught After a Week's Ch A week age to-day Wilson Taylor, a horse-trai employed at Jerome Park, got into a quarrel with William Douglas, another trainer, and wound up the dispute by shooting the latter, the bullet taking effect in Douglas's left leg, severely injuring him. Early tela morning the Thirty-fifts Precipet police arrested Taylor after scarching a week for him.

While Mrs. Mary Stewart and her son William were crossing the iron railway bridge at Riverdale early this morning, the gateman let the guard rail fall suddenly. The heavy bar struck the pedestrians in their faces, severely injuring them. Mrs. Stewart and her son were cared for at their homes in Riverdale.

AMUSEMENTS.

C. TANDARD THEATRE.—BROADWAY & 33D ST.
Scale of Prices—Orchestra, \$1,50; Orchestra Cirole,
\$1,50 and \$1; Balceny, \$1,50; Balcany Girole, \$1; Fam-

Under the management of Frank W. Sanger,
PAUL KAUVAR; ANARCHY.

HOLIDAY MATINES, MONDAY, JAN. 2.
Sexts secured two works in advance.

Nexts secured two weeks in advance.

WALLACK'S.

Inder the direction of Mr. HENRY E. ABBET.

THIS THEATHE WILL BE CLOSED TO-NIGHT.

For a dress rebusrasi of the new play, which will be producent

WEDNESDAY, DEC. 28.

IN THE FASHION.

IN THE FASHION.

Characters by Mr. Osmond rearie, Mr. Rhen Plympton, Mr. Harry Edwards, Mr. E. D. ward, Miss Rose
Ocgiban, Miss Natia Guiou, Miss Lilla Vane and Mrs.

Abb ey. The production under the personal direction of

Mms. SELINA DOLARO and Mr. T. W. ROBERTSON.

METROPOLITAN OPERA-HOUSE.
HOFMANN CONCECTS
under the personal direction of Mr. HENRY E. ABBRY.
SATURDAY EVENING, DEC. 31, 8.13.

JOSEF HOFMANN, accompanied by Mme. BELENE HASTREFFEE.
Prima Denna Contralto: Theo: Bjorksten, Tenor: Bigne
De Anna, Bartome; Misa Nettle Carpenter; Mme. Sacconi, Harpist; Signor R. Sappie, Accompanist, and
Adaiph Neuenderff's Grand Orchestra. Weber Grand
Flano mod.

U NION SQUARE THEATRE.

U J. M. HILL FOURTH MONTH. ROBSON and CRANE BRONSON HOWARDS GREAT COMEDY.

Every evening at 8. Saturday Matines. Extra holiday matines, Jan. 2. 6th performance Saturday Matines, Dec. 51. Elaborate Souvenirs. 100th perfor

HARRIGAN'S PARK THEATRE.

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN......Pro

M. W. HANLEY HARRIGAN'S

MR. EDWARD HARRIGAN'S

Artistic and Natural Observed Acting of

Artistic and Natural Character Acting of PETE.

DAVE BRAHAM and his POPULAR ORCHESTRA Regular Matiness WEDNESDAY and SATURDAY GRAND HOLIDAY MATINKE MONDAY, JAN. 2.

NIBLO'S.
NIBLO'S.
Reserved seats, Orchestra Circle and Balcony, 50c.
Grand Prictication of the Great
Druy Lans Success.
"A RUN OF LUCK."

MAGNIFICENT SCENERY AND COSTUMES.
Matiness Wednesday and Saturday at 2.
Extra Matines Jan. 2, New Year's Day.

H. R. JACOBS'S 3D AVE. THEATRE, MAT, EVERY MON., WED, & SAT. MERRY XMAS TO ALL. 20c., 30c., FUN ON THE BRISTOL. 50c., Jan. 2-MAM'ZELLE.

STAR THEATRE. MIGHTY DOLLAR, MR. AND MRS. FLORENCE. Malines Saturday at 2. THE MIGHTY DOLLAR, Saturday Evening DOMSEY AND SON, Monday, Jan. 2. HrDWIG NIEMANN RAABE, Soats now on sale,

Scale now on sale.

14 TH ST. THEATRE. COR. 6TH AVE. Commoncing Christmas Matines.
Regular Matiness Wednesdays and Saturdays.
The World-Famed Artists,
in their great fracies absorbity, the new VOVAGE EN SUISNE.
Remodellos, reconstructed, tunnier than every.
Gallery, 25c. Reserved, 35c., 50c., 75c., \$1.00, \$1.60.

E DEN MUSER, 23D ST., BET. 5TH & STH AVES.
New Groups, New Paintings. New Attractions.
ERDELYI New Attractions.
ERDELYI New Attractions.
ERDELYI New Attractions.
Concerts from 3 to 5 and 8 to 11.
Admission to all, 50 cents; children 23 cents.
AJEEB—The Mystifying Chess Automators.

TRAND OPERA-HOUSE. Wed. NAT. C. GOODWIN

Mat. In TURNED UP and LEND MR FIVE SHILLINGS.

Next week-GUS WILLIAMS.

Next Sunday-PROF. CROMWELL'S

Best Lecture-PARIS, THE MAGNIFICENT CITY.

MADISON SQUARE THEATRE, Sole Manage SATEVENINGS AT 8.50 AT 8.50 AT 8.40 MONDAY Jan. 2. ELAINE

DOCKSTADER'S MINSTREET An et. and Broadway Nightly, S. 30. Sat. Mai.
HEFFALO BILLOS "BIG INJUN"
HENRIETTA, "an Ethiopian afterpiece,
OCKSTADER IN "MODERN MOTHER GOO
Toys and Candles at every performance.

TH AVENUE THEATRE. 8 30
Proprietor and Manager. Mr. John Statson
TO-NIGHT AT 8.30 AND MATINEE SATURDAY. DR. JEKYLL AND MR. HYDE. A CADEMY OF MUSIC.
THIS CTUESDAYD EVENING.
EDWIN BOOTH, LAWRENCE BARRETT
TWO WEEKS ONLY.
MATINEE SATURDAY.

TWO WEEKS ONLY. MATINEE SATURDAY.

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OPERA
HOUSE.
THE GORGHOUS PRODUCTION OP
THE CORNAIR.

MATINEE Wednesday and Saturday at 2. POOLE'S THAETER, Sth st., bet. B'wsy and 4th ave., Mickey (Halsi MAS Wright, The Great Leval Drain, by R. E. Price, esq., "ONE OF THE BRAVEST,"

10c., 20c., 30c., 50c. Mats. Mon., Wed., Thur., Sat.

TONY PASTOR'S THEATRE MATINEE HERR PITROT, FACIAL ARTIST,
TO.
DAY,
TONY PASTOR AND GRAND CO.

LYGEUM THEATRE. THE WIFE deserted. It was useless to seek for Ellie at

deserted. It was useless to seek for Ellie at
that hour among her large circle of friends,
and Herbert could only return to Carrie with
his tidings.

Aunt Fanny was awake and thoroughly terrified by that time. She enjoyed a sensation
and seldom had so fine an opportunity for
hysterics, and so fell into them on the spot.
It was a dreary night for Currie after Herbert left, for she could not listen to her
aunt's dismal forebodings without some
answering fear in her own heart. But quite
early all terror was dissipated by Ellie's appenrance.

penrance.
"I came as early as they would let me," she said, after telling the event of the evening:
"but I have not closed my eves all night. I knew you would be uneasy about me."
She looked pale and wan, and Carrie saw

She looked pale and wan, and Carrie saw that there was a deeper sorrow than she confessed in her warm heart. She bustled about, insisted upon putting her to bed to rest, brought her up a cup of coffee and petted her in a loving, tender fashion that Ellie could not resist. For after a short struggle with herself, she whispered: "I am ashamed of it, Carrie, now; but I did like him so much, that when he asked me this afternoon to marry him I only put him off for a few days, meaning to say yes then, I did not quite like to engage myself till I had told you and Aunt Fan. Carrie, was Herbert here?"

"Yes dear. He went to the Park for you; but you were gone."

"Yes dear. He went to the Park for you; but you were gone."
"He is always kind," sighed poor Ellie,
"I don't love Herbert, Carrie, but I think he's the best friend we have, Carrie!"—for Carrie's face certainly told secrets in spite of her efforts to keep down the blushes—"Carrie, look at me! I will see!" and she lifted the shy, drooping face. "Is he to be my brother?"
"Yes, dear; he has applied for the situation."

WHAT HERBERT SAID.



ON'T go, Ellie ; please don't! What will Her_ bert say?" "I don't care in the

least what Herbert says. He has no right to dictate to me. Not that he ever does," Ellie added, quickly. "Mr. Granville Ferto go to the random with the second of the ladies and their escorts to join us there is am going and I shall new cash wear my new cash-mere. It is just the

right length for skating. If you were goodnatured, now, you would lend me the sealskin cap Uncle Will last gave you." "You can have the cap, Ellie, but I do feel bad about Herbert. You know he loves

"He has never told me he loves me." "Never told you he loves you?" said Carrie, "Don't he come here every afternoon or evening to see you?"

"How do you know he don't come to see

Aunt Fanny, or you?" "Ellie!" There was such keen pain in Carrie's tone that pretty Ellie sprang from her seat and remorsefully threw her arms around her sister, kissing her warmly, and saying, "If everybody knew you as well as I do, Carrie, how good and sweet you are, never cross or out of temper like me, and knowing twenty things where I have learned one, you would

have fifty lovers. Men are such idiots. If a girl has a pretty face, that is all they ask." Certainly, if this speech was true Ellie Wil-son had no cause to complain of nature's unkindness. She was very pretty, with a saucy, sunny face, full of sparkle and animation, and a dainty little figure, every movement of

which was graceful.

But Carrie, only two years older than her which was graceful.

But Carrie, only two years older than her sister, and not twenty-two, without any great beauty naturally, had through the carelessness of a nurse in her infancy been the victim of a fall, which had cut open one cheek, leaving a long red scar, disfiguring her for life. Her soft blue eyes, her glossy brown hair, her clear complexion, were all lost sight of in the long, blood-red mark that covered one side of her face from temple to chin. It grew purple in the cold air, crimson in summer heat, but it never faded away.

It had been noor Carrie's cross from childhood. Her school-life had been embittered by the taunts of her companions, and she had shut herself up in a great measure from society, from her sensitive shrinking from notice. It was not perhaps strange that Ellie, praised and petted all her life for her beauty, should also have given undue weight to her sister's misfortune. That Carrie would be an old maid and Ellie make a brilliant match was a certainty in the minds of the family and friends.

But relatives and friends alike were pleased when Herbert Brandon, after the death of Mr. Wilson, became a constant visitor at the house of the orphan girls. He had beengheir father's clerk and later his junior partner, and still carried on with one other surviving partner the business of Wilson & Co., though the head of the house had been three years dead at the time my story opens. Business'at first, and afterwards certainly his own good

dead at the time my story opens. Business at first, and afterwards certainly his own good pleasure, brought him often to see the young ladies and their aunt, who had filled their dead mother's place for many long years.

He was a man whose love would honor any
woman, and Carrie was not alone in supposing that pretty Ellie was the chosen of his

positive pain whenever she thought that

positive pain whenever she thought that Granville Ferguson was usurping Herbert's place. He was a far handsomer man, wore finer dress, had diamonds sparkling upon his shirt-front and little finger, lived in handsome chambers, and was the pink of courtesy. And yet Carrie did not like him.

On the day when Ellie so wilfully persisted in accepting Granville Ferguson's excort to the Park, Herbert was coming to spend the evening, to try some duets. But Ellie said Herbert and the duets could be had at any time, while skating was a luxury to be seized whenever the opportunity occurred. time, while skating was a luxury to be seized whenever the opportunity occurred.
So, when Granville Fergnson, in his jaunty overcoat, with a tiny bouquet in his buttonhole, made his appearance just before sunset, he found Eille with the new brown cashmere and sealskin hat waiting for him. She had put the crispiest of ruffles into a ruff lined with blue silk, and the bewildering blue bow under her chin, and her hair was in the puffiest of golden curls under the rim of the cap. When the ornamental water, brilliantly illuminated by the moon was reached. Ellie's feet could scarcely keep still to have the skates fastened.

feet could scarcely keep still to have the skates fastened.

They were well mated upon the ice, for there were few of her own sex as graceful and expert upon skates as pretty Elie Wilson. In her eager excitement she overlooked, entirely forgot, the fact that the party her escort had promised to meet did not appear, and she glided among the groups gathered around her, nodding now and again to friend or acquaintance, sparkling and happy. She was becoming tired, and turned to suggest to her companion a few moments' rest

She was becoming tired, and turned to suggest to her companion a few moments' rest on the bank, when she saw him accosted by two men, who, without skates, were standing upon the ice near him. They were not near enough for her to hear the convesation, as she had darted off a few minutes before for a long sweep on the glassy surface of the lake, supposing Granville Ferguson followed beside her.

It made her uneasy to see him walking away with his new companions, leaving her



SHE TURNED TO SUGGEST A PEW MOMENTS BEST AND SAW HIM ACCOSTED BY TWO MEN. Mrs. Morrison, with her husband, skated to

Mrs. Morrison, with her husband, skated to her side.

"Don't faint, Ellie," her friend began;
"we will take care of you. You must come to our house to night."

"What has happened?"

"Granville Ferguson has been arrested."

"Arrested!" cried poor Ellie, with white lips, for the handsome scamp had won more than a passing interest in her impulsive heart.

"For what?"

"Passing a forged bill. He is one of a

For what?"
"Passing a forged bill. He is one of a

And Mr. Morrison, seeing the gathering pallor of the pretty face, hastily sought a cab and put Ellie into it, his wife following. In the mean time Carrie, in the quiet dress In the mean time Carrie, in the quiet dress she always wore, thinking regretfully that finery of any kind would only make more conspicuous the diefiguring scar upon her face, waited for Herbert. She could not help a little thrill of pleasure at the thought of a quiet evening with him alone, for her aunt generally nodded in silence over her knitting. She had faithfully tried to keep Ellie at home; that having failed, she could enjoy the evening. Ellie was very exacting of her lovevening. Ellie was very exacting of her lov-er's attentions, if lover he was, keeping him beside her constantly; while Carrie, as was habitual with her, kept in the background, listening to her sister's lively chat, and won-dering why she could never jest and frolic with Herbert.

with Herbert.

The little mantel clock was striking 8 when he came. Aunt Fanny, who had been all day shopping in the keen winter air, had yielded to the drowsy influence of the warm room, and was quietly asleep in her armchair; but Carrie was awake, and went forward to meet the visitor.

"I am very sorry Ellie is out," she said, "but I'll try the duets with you, if you wish."

"It is time Ellie was home!" Carrie cried, starting at the sound.

"To Hyde l'ark with Granville Ferguson."
Herbert started as if he had been shot.

"Granville Ferguson! Carrie, I must go out. I can get a cab. But it is too late. Some of her friends will surely be there."

"Why, what is the matter?" asked Carrie, frightened at his evident agitation.

"I meant to tell you this evening, but I forgot everything also whose the formation.

A look of pleasure flashed into Herbert's face, but shy Carrie, looking down, missed "But you usually have Ellie." "But you usually have Ellie,"
"Ellie does not sing as well as you do,
Her voice is not as good and she is careless.
But before we try the duets sit here a little
while and talk to me. I so seldom see you

She sat down, wondering a little at the request, but the wonder grew deeser as Herbert talked to her. Little by little the truth came home to her that Herbert Brandon was glad, not sorry, to find Ellie gone, that the words her sister had spoken in jest, supposing them far from any truth, were indeed a fact, and that it was her own plain face, not Ellie's pretty one. Herbert came to see. In words whose earnest truth could not be doubted Herbert told her how her gentle sweetness, her useful, cheerful life had won his love, and that his hope of happiness for life systel upon her answer to the symmetry of the symmetry of the symmetry will be settle upon her answer to the symmetr

give to my keeping the happiness of your life, believing I will earnestly endeavor to guard you from every sorrow. I know I am not worthy—no man can be worthy—of such a treasure as I ask, but I love you, darling, I love you."

He knew his love was returned when the shy but happy eyes were raised to his own. Yet involuntarily one little white hand was raised to cover the disfiguring scar. Tenderly Herbert prisoned it, and pressed his own lips upon the cheek.

"Let me help you to forget that," he whispersed

They talked long and earnestly, each learning something unguessed before of the other's heart-confidence, till the clock 'It is time Ellie was home!" Carrie cried,

"Why, what is the matter?" asked Carrie, frightened at his evident agitation.

"I meant to tell you this evening, but I forgot everything else when I found you alone, Carrie, Granville Ferguson is one of a gang of forgers. Hill Lyman is a very intimate friend of one of the detectives, and this afternoon he told me they had secured the proofs against him for which they had been waiting for months. He has in his possion thas evening a large sum derived from forgery, and he was doubtless arrested at the Park. Hill told me the whole plan and invited me to go out and 'see the fun,' as he expressed it; but seeing no fun in the downfall of a man we have all met as friend, more or less, I declined. If I had only asked sooner for Ellie I might have gone to the Park. Bid she expect to meet other friends?"

"She spoke of some ladies Mr. Ferguson was to meet," said Carrie, who was really considered the changely of her sixters possition. She sat down, wondering a little at the re-

more or less. I declined. If I had only asked sooner for Ellie I might have gone to the Park. Did she expect to meet other friends?"

"She spoke of some ladies Mr. Ferguson was to meet," said Carrie, who was really crying at the thought of her sister's position, "but I do not know who they were. She always does meet friends at the Park, but I could not tell where to look for her. Oh. Herbert, it is dreadful! What can we do?"

"I will grant, on other has a applied for the situation."

"Yes, dear; he has applied for the situation."

"You absurd little thing! There, don't try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really for the mind."

"You absurd little thing! There, don't try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really try to explain anything. I'll be your brides maid; and mind, Carrie, it is an immense really try to explain anything. I'll be your brides maid; and mind, Carrie, to so me purpose."

And, after all, the rod scar was hidden by a bridal reil, and Herbert Brandon, sees no limb so raily in the roll of the situation."

woman, and Carrie was not alone in supposing that pretty Ellie was the chosen of his heart.

Carrie liked to think so. Of all the suitors that came to visit her pretty sister, Herbert was certainly the one she would select for a brother. Never having thought it possible that she could awing closer love than a brother's, Carrie was naturally very anxions about Ellie's choice, and she shrank with "Passing a forged bill. He is one of a Western gang the police are seeking. Come, you must go home with us and we will send you home early in the morning."

"She will be frightened, no, doubt, but it will be for a few hours only."